



ART

IN RESPONSE TO

VIOLENCE

Sept. 30 – Oct. 1, 2010

ARV was sponsored in part by:
 College of Arts and Sciences, NEIU
 College of Education, NEIU
 Graduate College, NEIU
 Center for Diversity and Intercultural Affairs, NEIU
 Provost, NEIU
 Illinois Art Therapy Association
 Adler School of Professional Psychology

Conference Organizers:
 Nan Giblin (Counselor Education, Northeastern Ill Univ)
 Nancy Slater (Chair of the Department of Counseling Psychology: Art Therapy)
 Mark McKernin (Chair, Art Dept, Northeastern Ill Univ)
 Michele Kane (Coordinator, Gifted Education Program, Northeastern Ill Univ)
 Saba Ayman-Nolley (Chair, Dept of Psychology, Northeastern Ill Univ)

Table of Content

Thursday Schedule	2
Presenters 11:00–11:50AM	3
Presenters 1:00–1:50PM	4
Presenters 2:00–2:50PM	5
Workshops.....	6
Gallery Talks	7
Friday Schedule	8
Presenters 11:00–11:50AM	9-10
Presenters 1:00–1:50PM	10-11
Presenters 2:00–2:50PM	11
Workshops.....	12
Special Thanks.....	13
Conference Presenters	14
Exhibiting Artists	15
Map.....	16

Thursday September 30, 2010

- 8:00 AM **Registration opens**
- 9:00–9:30 AM **Opening Remarks and Introductions**
Music Performance by Children from NEIU Child Care
- 9:30–10:30 AM **Opening Session— Alumni Hall**
Keynote Speaker Dr. Peg LeVine
Dr. Peg LeVine, from Melbourne, Australia, will present her work about the Politics of Trauma. Dr. LeVine's presentation is based on research, practice, and the preservation of traditional rituals for protection of the community and ancestral wellbeing. She will present and discuss her art that is a series of clay, wax and bronze sculptures completed during the course of her 10 years of fieldwork in Cambodia. Dr. LeVine is a Senior Research Fellow at the Monash Asia Institute (Monash University, Melbourne, Australia), and Associate Professor of Rural Health. Her most recent book is about the survivors of the Khmer Rouge, *Love and Dread in Cambodia: Weddings, Births and Ritual Harm Under the Khmer Rouge*.
- 11:00–11:50 AM **Presentations**
- 12:00–1:00 PM **Lunch**
- 1:00–2:50 PM **Presentations**
- 3:15–5:15 PM **Workshops**
- 5:15–6:00 PM **Peaceful Refuge—Fire Ceremony**
Mr. Hugh Bannon
Mr. Hugh Bannon is a member of the Keepers of the Fire at Northeastern Illinois University. He is an international expert on the pyramids in Egypt. His career in engineering spans over 50 years.
- 5:15–6:00 PM **Music and Reception**
- 6:45–7:15 PM **Gallery Talks**
- 7:00–9:00 PM **Gallery Walk**
- 9:00 PM **Fire Tending Closes**

Thursday Presentations

11:00–11:50 AM

Incorporating art making in a community gun violence program

Room—Golden Eagles

Debra Paskind, MA, ATR-BC, LCPC; Gail Roy, MA, ATR-BC, LCPC; Katlynn Bush, MA; Gillian Taylor, MA; Monique Matic, MA; Tomeka McGee-Holloway, MA

During the summers of 2009 and 2010, the Adler School of Professional Psychology's Institute on Social Exclusion and Art Therapy Program collaborated with Chicago's Teamwork Englewood to develop and implement a unique gun violence prevention program for African-American boys, ages 13-17. We will briefly introduce the planning and implementation of this project and some of the challenges of community affiliations and the social action approach to art therapy in a Chicago community plagued by gun violence.

Community Building Through Creative Nonviolence, Art Exhibits and Art Therapy

Room—SU 216

Jordan S. Potash, MA, ATR-BC, LCAT

This research study focused on the experience of 46 participants who attended an art therapy exhibit created by artists living with mental illness. By providing tools to guide the participants through the exhibit by focusing on the relational, participants experienced increased empathy, perception of relationship, and attitude change in regards to the artists living with mental illness. The findings of the study suggest that art therapists have a particular role to play in facilitating the desired result in social change.

Art for Peace: Practicing What We Preach

Room—SU 215

Barbara Fish, PhD, ATR-BC, LCPC

The Art for Peace group began in response to the events of September 11th 2001. The intention was to hold a space for myself and others to use our images and the image making process to become peaceful, supporting our responsive involvement in the world instead of reacting out of fear. I am an art therapist and an art therapy educator. I invited students, colleagues, friends, and neighbors to my home, bringing art materials to use, and food to share. They invited others, widening our circle. The group was multicultural and multigenerational, ranging from four to twelve participants. We met around my dining room table, lit a candle, and made art each Friday night for five years following the tragedy.

Thursday Presentations

1:00–1:50 PM

Identifying Sexually Abused Children Through Their Art

Room—Golden Eagles

Scott Neubauer, BS, MPA

We have identified the standard for sexual abuse in children's art through current art therapy literature, simplified the categories then reviewed 230 drawings done by 3rd and 4th grade students to verify the validity of our indicators. We have developed an art test based on known drawings done by sexually abused children and drawings from our control group.

The use of response art to process interpersonal violence

Room—SU 215

Tony LaBrosse, MA; Laura Jacob, MA, ATR, LCPC

The presenters will provide a review of the current literature, illustrate an example of an image making process to support self-care and facilitate an art making experiential. The presenter will also highlight his own artwork/reflections in response to two individual acts of interpersonal violence experienced during clinical practicum.

Crossing the line - a metaphor for constructing artistic engagement for non-violence

Room—SU 214

Suellen Semekoski ATR-BC

A series of digital portraits of the unreported faces that creatively graced peace marches from Chicago, London and Washington DC over the eight years of the Bush Presidency will be interwoven with stories and ideas from Peace Bene non-violence service. Goals: To recognize the power of visual media to either promote or diffuse violence. To contemplate the price of peace and how art can be used as both disruptive and constructive social action. Participants will identify examples of social movements based on Gandhi's ideas of constructive and resistive social change.

PTSD and Art Therapy

Room—SU 216

Lertsiri Bovornkitti, BEA, DCA

The author will present his own experience with art therapy for mentally disturbed children following a severe natural disaster in Uttaradit Province, Thailand, May 2006. He will also present a study on the mental state of prison inmates using art.

Thursday Presentations

2:00–2:50 PM

Creativity, Self-Exploration, and Embodied Experience in Projective Drawing and Writing: Influence of Trauma and Abuse on Self-Perception

Room—Golden Eagles

Elzbieta Kazmierczak, MEA

This presentation will focus on an experimental study that examines projective self-portraits comprised of drawing and writing to determine relationships between creativity, traumatic life experience, and self-perception. The findings show that past visual art experience and certain personality traits correlate with the creativity of the works, whereas gender and negative life events correlate with self-exploration. A key finding is that women who had experienced abuse make the most self-exploratory works and most strongly evaluate the creative activity as valuable. Differences in self-perception in the self-portraits from the two populations are discussed in relation to art-based interventions for empowerment and advocacy for social justice.

Bridging To Hope: Transforming the Aftermath of violence through Multi-modal Metaphoric Intervention within the Group

Room—SU 215

Stephanie Wise, ATR-BC, LCAT; Emily Nash, LCAT

This experiential workshop engages participants demonstrating the power of metaphoric intervention within a therapeutic group experience. The interweaving of body, mind and spirit, when attempting to heal the wounds of trauma, calls for multiple pathways of safe exploration. In this workshop, we will share the process of interweaving through creative expression, dialogue and reflection.

Art and Sexual Violence: Using Environmental Art Therapy for the Treatment of Sexual Abusers

Room—SU 216

Connie Gretsche, MEd.; Haley Fox, MA, LPC, PhD

This presentation will give participants the background on an environmental art therapy project conducted at a Minnesota Sex Offender Program and its effects on the treatment community. Steps on how the project was developed and carried out will be presented with information on how interested participants can develop their own environmental art therapy project.

Thursday Workshops

2:00–2:50 PM

Evoking Emotions through ART

Barbara J. Peck, MA

Students viewed both 3-dimensional word sculptures and created art pieces of their own. After students brainstormed and compiled a list of words that characterized the tone of their community/city, students chose the one word that they considered most profound. They then created the block letter 3-dimensional form from corrugated cardboard, and using paint markers, decorated each word highlighting its meaning or emotion. This plan included measurement, form and 3-dimensional shapes.

Art to Heal the Displaced Population of Colombia

Catherine Diaz, MA

Since the mid 1990's more than 3.2 million Colombians have been displaced due to political and criminal violence. This workshop will contextualize for the participants the reality of the displaced population in Colombia and how art therapy can foster a significant change in their lives. The workshop will weave together four activities: first, a documentary video regarding the displacement of the population; second, participants will make reaction art work; third, discussion about the video and the artwork; finally, the presenter will answer questions.

How to Cope: Creating a Personal Tool Box

Sharon Hyson, ATR

This art workshop is a hands-on, experiential workshop where participants will be introduced to a variety of mixed media processes to use while creating a personalized tool box. Different resources and tools will be shared and discussed so participants will be able to make personalized container for oneself. Resources and processes (both thought and materials) will be shared so attendees will learn coping mechanisms to deal with anger and violence, and negative thoughts.

Bridging to Hope: Transforming the Aftermath of Violence through Multi-modal Metaphoric Intervention within the Group

Stephanie Wise, ATR-BC, LCAT; Emily Nash, LCAT

This experiential workshop engages participants in a multi-modal approach demonstrating the power of metaphoric intervention within a therapeutic group experience. The interweaving of body, mind and spirit, when attempting to heal the wounds of trauma, calls for multiple pathways of safe exploration within a relational context. In this workshop, we will share the process of interweaving through creative expression, dialogue and reflection.

Thursday Gallery Talks

6:45–7:15 PM

Camp Art—Library

Alice Murata, PhD, Professor Emerita

After Japanese Americans were placed into concentration camps without due process, they used the environment and nature that surrounded them to express their feelings. The mountains, moon, snow, trees, animals, etc were used as sources of artistic expression.

Art as Meditation: All Will Be Well—FA Upper Gallery

Renee Klyczek Nordstrom, Artist

The artist, provides insight into the creation of “Art as Meditation,” a five foot by two foot work of art. The painting features a glowing gold globe encircling seven colored spheres which float mysteriously on an environment of shimmering hieroglyphics. It is inspired by the writing of Julian of Norwich, 14th Century Mystic: “All will be well, and all will be well, and all manner of thing will be well.”

The Way Art Works in Response to Violence—FA Upper Gallery

Paula Henderson, Artist

Through the exhibition of several paintings from my “Next Migration” series, I focus on the destruction of public housing in Chicago. Moreover, they serve as an opportunity for viewers to consider our local history of race and class and the painful, violent process of dismantling a paradigm of isolation and disparity of which the high rise structures have long served as icons.

Friday October 1, 2010

- 8:00 AM **Registration opens**
- 9:00–9:30 AM **Opening Remarks and Introductions**
- 9:30–10:30 AM **Opening Session**— Alumni Hall
Keynote Speakers from National Museum of Mexican Art
Linda Xochitl Tortolero, Associate Director of Development
Dolores Mercado, Associate Curator
The keynote presenters are Linda Tortolero and Dolores Mercado from the National Museum of Mexican Art located in Chicago with special presenter, Ms. Cipriana Jurado Herrera. Their topic is Rastrós y Crónicas: Women of Juárez (Traces/Trails and Chronicles: Women of Juárez). Ms. Dolores Mercado is the Associate Curator at the National Museum of Mexican Art. Ms. Linda Xochitl Tortolero is the Associate Director of Development at the National Museum of Mexican Art. Ms. Cipriana Jurado Herrera is a community organizer who has worked for more than 20 years as a Human Rights defender for labor rights of women, economic justice, and environmental justice.
- 11:00–11:50 AM **Presentations**
- 12:00–1:00 PM **Lunch**
- 1:00–2:50 PM **Presentations**
- 3:15–5:15 PM **Workshops**
- 4:00–5:00 PM **Closing Plenary Panel**
Moderator:
Saba Ayman-Nolley, PhD
Panelists will include:
Peg LeVine, PhD
Stephanie Wise, ATR-BC, LCAT
Lertsiri Bovornkitti, BFA, DCA
- 5:00–5:30 PM **Closing Ceremony**
Drum for Justice: Healing the Heart through the Art of Rhythm
Gilo Kwesi Logan

Friday Presentations

11:00–11:50 AM

Change the World One Needle at a Time

Room—Golden Eagles

Jo Anne Smith, LCSW

This workshop will describe the dynamics of the knitting program, the collaboration between a yarn store, the Women's Justice Program and the impact on the women, many of whom have violent pasts. Through knitting they are able to focus on their own spiritual development, channel their energy in a positive manner and realize that "I can't" can be shifted to positive energy and determination to do things differently in their lives.

Art Therapy in a Sexual Violence Response Center

Room—Golden E SU 003

Carol Olson, BS, MA

This presentation will focus on the use of art therapy within a rape crisis and counseling center. The goal is to provide the format of incorporating art therapy into an anti-violence agency that provides crisis response, counseling and education. The objectives are to provide participants with three means of incorporating art into an anti-violence agency as: 1.) an education and awareness campaign; 2.) a crisis response and counseling tool, and 3.) a means to reduce vicarious trauma in staff.

Hip-Hop, Graffiti, and Youth Violence: A Case Study of Chicago and New York

Room—SU 214

Nataka Moore, Psy.D; Cecil Thomas, MA; Melanie Maxwell Psy.D student;

Cecil Thomas, M.A

The literature has shown that in cities like New York and Chicago in the 1970's through the 1990's many youth decided to pick up paint instead of a gun, as a way to express their anger and frustration; thus, graffiti as an artistic expression steered some youth away from violence. This paper will examine the differences in how Chicago and New York responded to graffiti and how the differences played a role in a social art movement in New York. The paper will also distinguish between graffiti as an art form as opposed to tagging by gangs and make linkages to how this movement, might have been one of several reasons that stifled the institutionalization of some gangs that we find in Chicago as opposed to New York.

Shrine Building

Room—SU 216

Lisa Krause, BA

Participants will be guided through quite personal reflection on any experience of violence (autobiographical, political, historical, etc) in creating a small shrine or amulet. Technical assistance will be provided for the design and creation of an object to symbolically transform or commemorate survival of the situation.

Friday Presentations

11:00–11:50 AM

Soldier's Art: How One Man's Combat Experience in the Vietnam War Became the Inspiration and Purpose of his Artwork

Room—SU 215

Patrick Morrissey, MA, ATR,LCPC

This presentation will take the form of a biographical narrative that documents one veteran's relationship with war and how the creation of artwork became his primary method of honoring these experiences. The presentation will include images of Broderick's work, a synthesis of his story, and opportunity for those in attendance to voice their own responses to Broderick's work through discussion. All is being presented with Broderick's approval. Broderick's work neither glorifies nor condemns war. His paintings carry no message beyond bearing witness to war in a raw and unflinching display.

Friday Presentations

1:00–1:50 PM

Representations of Vicarious Trauma: DV Counselor's Photo-narratives

Room—Golden Eagles

Lisa Frohmann, PhD; Aimee Wodda, MA

This paper is drawn from a photo-narrative project with seven domestic violence counselors. It is an offshoot of a larger photo-voice project with immigrant women who are domestic violence survivors. This paper analyzes the photo-narratives created by domestic violence counselors to process the feelings and reaction to their client's trauma.

Commercial Namesakes as Social Monuments to Power Structures: Black Hawk History and the Violent Truth Upon the Midwestern Landscape

Room—SU 214

Robert Posschl, MFA

Posschl's has extensively traveled the 500 mile journey from Fort Madison, Iowa; to Rock Island, Illinois researching, documenting, and harvesting fibers and stories. Using these indigenous, non-native and invasive plant fibers from the significant historical sites along the Black Hawk Paper Trail, Posschl's hand made paper works, drawings and cut outs provide additional visual context to the attempted escape, journey and resulting massacre.

Friday Presentations

1:00–1:50 PM

Expression and Resolution: Clearing Violence from the Artists' Paths

Room—SU 216

Michael Ryan Noble, MA

This presentation begins with a cross-cultural evaluation of the arts and recent issues within the National Endowment for the Arts. The presenter will share his current practices, critique mainstream stereotypes of artists and provide a restructured definition of the artists' collective roles in society. Twentieth century art will be surveyed for instances of art as a tool for marginalization as well as its potential for liberation. Ultimately, the value of multiculturalism and social action herein, provide depth and breadth to the path of every artist's work: making peace.

Friday Presentations

1:00–1:50 PM

A Therapeutic Art Group For Children With Histories of Domestic Violence

Room—SU 215

Anna Horvath, MFA, MACP: AT, LCPC

This presentation aims to give an account of the structure and art experiences that emerged during the 9 months of a children's group facilitated and witnessed by this artists/clinician/art therapist. Art allows a child to report its being as it appears at any given moment. Its boundaries are set by the nature of its material only and by its creator's preferences. A non-judgmental, positive, environment allows child participants to fully engage in their struggles and delights with materials.

The Creative Spirit during War: Transforming and Reconnecting the Soul

Room—SU 003

Heidi Bardot, MA, ATR-BC

The presentation will increase awareness of the effects of war on the psyche and will provide methods of creative expressions the key element to promote healing.

Combat Paper People

Drew Cameron, Drew Matott, Margaret Mahan, Hannah Pitkin

The Combat Paper Project utilizes artmaking workshops to assist veterans in reconciling and sharing their personal experiences as well as broadening the traditional narrative surrounding service and the military culture. Through ongoing participation in the papermaking process, combat papermakers are attempting to progress from creating works specific to their military experiences to expressing a broader vision on militarism and society. The work reflects both the anger of the past and hope for the future. Through this collaboration between civilians and veterans, a much-needed conversation is generated regarding our responsibilities to the returned veteran and an understanding of the dehumanizing effects of warfare.

Friday Workshops

3:15–5:15 AM

Shrine Building Workshop

Lisa Krause, BA

Participants will be guided through quite personal reflection on any experience of violence- (autobiographical, political, historical, etc) in creating a small shrine or amulet. Technical assistance will be provided for the design and creation of an object to symbolically transform or commemorate survival of the situation. (Limit 10 people).

Soul Collage

Lindsey Halpern-Givens, MA, LPC, CRC

Using Soul Collage, as developed by Seena B. Frost, a person creates a deck of collaged cards from found images. The process is a flexible, creative, an inclusive tool that allows a participant to engage her senses and experience the feelings and thoughts she has in a lasting way. Participants will be invited to create a soul collage card that assists them in envisioning some aspect of personal or corporate peace or non-violence.

Mapping intersectionality and cultivating reflexivity on the journey towards understanding

Room—SU 215

Suellen Semekoski ATR-BC, LCPC; Savneet Talwara, PhD, ATR-BC

This workshop will explore the intersection of race, class, gender and sexuality, how identity is complicated, fluid and how in relation to power may result in violence or non-violence. The importance of developing reflexivity, an ongoing awareness of one's identity in relation to the cultural context, is offered to counter the effects of violence and work creatively in community. Contemporary artists whose work explores post-modern ideas of identity will be shown as well as community responses to illustrate the use of intersectionality and reflexivity. Participants will engage in a mapping exercise and create sculptural cairns to define places of identity in ones' relation to culture. Lastly participants will engage in small group exercise and discussion that illustrates the connection between identity, ethical practices and reflexivity.

Combat Paper People

Drew Cameron, Drew Matott, Margaret Mahan, Hannah Pitkin

Combat Paper Team will be presenting on the genesis and ongoing work of the Combat Paper Project. We will be showing digital slides of the workshops and the work that has been created. During the workshop we will have four tables set up demonstrating the papermaking processes as we use them. We will be inviting participants to engage in deconstructing military uniforms (donated by the US Army), turning them into sheets of paper and discussing with militarism and American culture.

Special Thanks

Sharon K. Hahs, President of Northeastern Illinois University

Lawrence Frank, Provost of Northeastern Illinois University

Martha Casazza, VP of Academic Affairs at Adler School of Professional Psychology

Illinois Art Therapy Association (IATA)

Adler School of Professional Psychology Admissions Office

Maureen Gillette, NEIU Dean of the College of Education

Wamucii Njogu, NEIU Dean of the College of Arts and Sciences

Janet Fredericks, NEIU Dean of the Graduate College

Murrell Duster, NEIU Assoc. VP and Dean for Diversity & Multicultural Affairs

R. Shane Cofer, NEIU Chair of the Department of Music

Charles Pistorio, NEIU Chair of the Department of Counselor Education

Robert Bedford, NEIU Assistant Dean of Students

Myles Bosack, Contributing Graphic Artist: Call for submission

Joyce Bonga, NEIU Counselor Education Graduate & Conference Support

Victoria Herbert, NEIU Counselor Education Graduate & Conference Support

Jesse Franko, IT Support Associate from NEIU College of Education

Michael Small, Manager of Becks Bookstore

Robert Filipp, NEIU Director of Purchasing and Auxiliary Services

Felicia Keelen, NEIU Director of Conference Services

Lynda Gibson, NEIU Psychology Student & Conference Assistant

Maria Lopez-Cardona, NEIU Counselor Education Graduate & Computer Support

Jennifer Baker, NEIU Alum, Psychology and Art, Artistic Consultant

Valerie Newman, IATA member and Artistic Consultant

Patrick Morrissey, IATA member and Artistic Consultant

Trevor Karmanian, NEIU Counselor Education Graduate & Peace Fire Support

Anna Cannova, NEIU Public Relations

Susan Bass, NEIU Institutional Advancement

Carol Martin, NEIU Office Manager of the Department of Counselor Education

Dona Wisniewski, NEIU Program Administration Assistant in Counselor Education

Majid Nolley, Contributing Graphic Artist: Flyer, Logo & Program

Jo Mortland, NEIU Administrative Assistant in Library & Artistic Consultant

Alisha Lloyd, NEIU Director of Food Service

Elfriede Weber, Director of NEIU Day Care Center

The Children of the NEIU Day Care Center (Opening Ceremony)

National Veterans Art Museum (Loan of Art from their collection)

Mexican Fine Arts Museum (Loan of Art from their collection)

Maia Wheeler, coordinator for the conference art studio

Conference Presenters

Ayman-Nolley, Saba, Ph.D., Chair, dept of Psychology, Northeastern Illinois University; s-ayman-nolley@neiu.edu

Hugh Bannon, member of Keepers of Fire

Heidi Bardot, MA, ATR-BC, director of the George Washington University Art Therapy Program; hbar-dot@gwu.edu

Robin Berkson, BA, MA, Senior Vice President of Membership and External Relations at Donors Forum

Lertsiri Bovornkitti, Doctor of Creative Arts from Curtin University, Australia; lertsiri@hotmail.com

Netiva Caftori, professor at NEIU and artist; N-Caftori@NEIU.edu

Drew Cameron, BS, member of U.S. Army and the Combat Paper Project; www.combatpaper.org

Catherine Diaz has a Master's degree in counseling psychology and art therapy from the Adler School of Professional Psychology, and is a licensed psychologist in Colombia; cdiaz@cateip.com

Connie Grets M.Ed, Spec:EBD, Master candidate Marriage and Family Therapist and Art Therapy at Adler Graduate School Minneapolis; cgrets555@yahoo.com

Nan Giblin, Ph.D., Department of Counselor Education, Northeastern Illinois University; n-giblin@neiu.edu

Iris M. Feliciano, Marine Corps veteran, member of The Warrior Writers Project and a graduate student of political science at NEIU; warriorwriterschicago@gmail.com

Barbara Fish, Ph.D., ATR-BC, LCPC, faculty of the University of Illinois at Chicago, Department of Psychiatry in the Mental Health Policy Program

Haley Fox, M.A., L.P.C., Ph.D. is a Registered Expressive Art Therapist, Registered Art Therapist, and Music Therapist-BC

Lisa Frohmann is an Associate Professor in the Departments of Criminology, Law and Justice and Sociology at the University of Illinois at Chicago; lfrohman@uic.edu

Lindsey Halpern-Givens, LPC, CRC, is an ordained minister & trained SoulCollage® facilitator; revlinds@gmail.com

Paula Henderson, artist; paulahenderson1@gmail.com

Anna Horvath, LCPC; horvathanna@sbcglobal.net

Aaron Hughes is an artists with The Warrior Writers Project; warriorwriterschicago@gmail.com

Edmund Hunt, Ph.D. Professor Emeritus in Special Education at Northeastern Illinois University; e-hunt@neiu.edu

Sharon Hyson, ATR, Arts Educator and Administrator; SharonHyson@hotmail.com

Laura Jacob, MA, ATR, LCPC, an art therapist and founder of PATHOS, Inc., a private practice corporation serving the Lakeview community;

Sofia Jimenez, JD, doctoral student of Clinical Psychology at Adler; sofiaje@aol.com

Thomas Johnson is a participant of various programs provided by the Extended Services department at Schwab Rehabilitation Hospital.

Elka Kazmierczak, MA, doctoral student at University of Illinois; elka@elkadesigns.com

Lisa Krause, BA, mixed media artist; lisa.j.krause@gmail.com

Gilo Kwesi Logan, MA, doctoral candidate at National Louis University; g-logan@neiu.edu

Tony LaBrosse, MA, Adler School of Professional Psychology; tlabbrosse@redboxworkshop.com

Peg LeVine, Ph.D., psychologist and artist

Conference Presenters

Margaret Mahan, BA, member of the Combat Paper Project; www.combatpaper.org

Haneefa Mateen, MA, Extended Services department intern; haneefamateen@att.net

Drew Matott, MFA, member of the Combat Paper Project; www.combatpaper.org

Dolores Mercado, National Museum of Mexican Art

Nataka Moore PsyD., Illinois School of Professional Psychology; nmoore@adler.edu

Patrick Morrissey, ATR, LCPC, received his Master of Arts in Art Therapy from the School of the Art Institute of Chicago; patrickjmorrissey@gmail.com

Alice Murata, Ph.D. Professor Emeritus; A-Murata@neiu.edu

Emily Nash, LCAT, is founder/co-director of Therapeutic Arts Alliance of Manhattan (TAAM)

Scott Neubauer, BS, M.P.A, Education Coordinator for the Child Abuse Education Foundation of Wisconsin; neubaues@uww.edu

Renee Klyczek Nordstrom, professional artist/author/illustrator; nordstromr@sbcglobal.net

Michael Ryan, Master of Arts in Art Therapy from the School of the Art Institute of Chicago;

Carol Olson, MA in Art Therapy from George Washington University, and a MA in Counseling from Liberty University; carol@rcasa.org

Debra Paskind, Ph.D core faculty, Adler School Art Therapy Program, earned her Master's in Art Therapy from the University of Illinois at Chicago; dpaskind@adler.edu

Barbara J. Peck, MA, teaching in the Chicago Public Schools system for 24 years; peckbarbz2@att.net

Hannah Pitkin, pursuing art degree from Massachusetts College of Art, member of the Combat Paper Project; www.combatpaper.org

Gina Portelli, MAAT is an art therapist who currently works at Valley View Early Childhood Center;

Robert Posschl is a midwestern hand papermaker with a BFA (SAIC) and a MFA (CCC); posschl.robert@yahoo.com

Jordan S. Potash, MA, ATR-BC, LCAT, completing a PhD at The University of Hong Kong; jordan@jordanpotash.com

DeeDee Prochaska, Vocational and Educational Program Coordinator at Schwab Rehabilitation Hospital; deedella.prochaska@sinai.org

Suellen S. Semekoski, MA, registered art therapist, artist and adjunct associate professor at the School of the Art Institute of Chicago;

Jo Anne Smith-LCSW, worked in the field with victims and offenders of emotional, physical, and sexual violence for over 30 years; J-Smith@govst.edu

Peter Sullivan, veteran of the Army National Guard infantry, and the lead writer of the Chicago Warrior Writers Project; warriorwriterschicago@gmail.com

Cecil Thomas, MA, Associate Director of Community Engagement;

Linda Tortolero, National Museum of Mexican Art

Marzet Tucker, mentor at Schwab Rehabilitation Hospital in the Extended Services department

Sabrina Waller, Navy veteran and member of Warrior Writers and the Vet Art Project in Chicago; warriorwriterschicago@gmail.com

Stephanie Wise, M.A., ATR- BC, LCAT, Co-director of Therapeutic Arts Alliance of Manhattan (TAAM); wisealliance@aol.com

Aimee Wodda, MA, currently working towards a PhD in Criminology at the University of Illinois at Chicago

Michael Wolk, BA, artist and recent graduate of Northeastern Illinois University; mjwolk@neiu.edu

Exhibiting Artists

Robin Berkson
 Netiva Caftori
 Paula Henderson
 Anna Horvath
 Edmund Hunt
 Sofia Jiminez
 Elka Kazmierczaks
 Lisa Krause
 Patrick Morrissey
 Majid Nolley
 Renee Nordstrom
 Deedella Prochaska
 Hamza Salim
 Michael Wolk

National Veterans Art Museum

Richard Yohnka
 Richard Bartow
 William Myles
 Peter Moore
 Ralph Sirianni
 Randolph Harmes
 Jim McJunken
 John Miller
 E Bender-Webb
 Ron Mann

Warrior writers

Peter Sullivan
 Sabrina Waller
 Iris M. Feliciano
 Aaron Hughes

Mexican Fine Arts Museum

Florina Malacara
 Macarina Bravo
 Alicia Granjeda
 Maria G. Herrera
 Christina Carlos

Schwab Rehabilitation Hospital

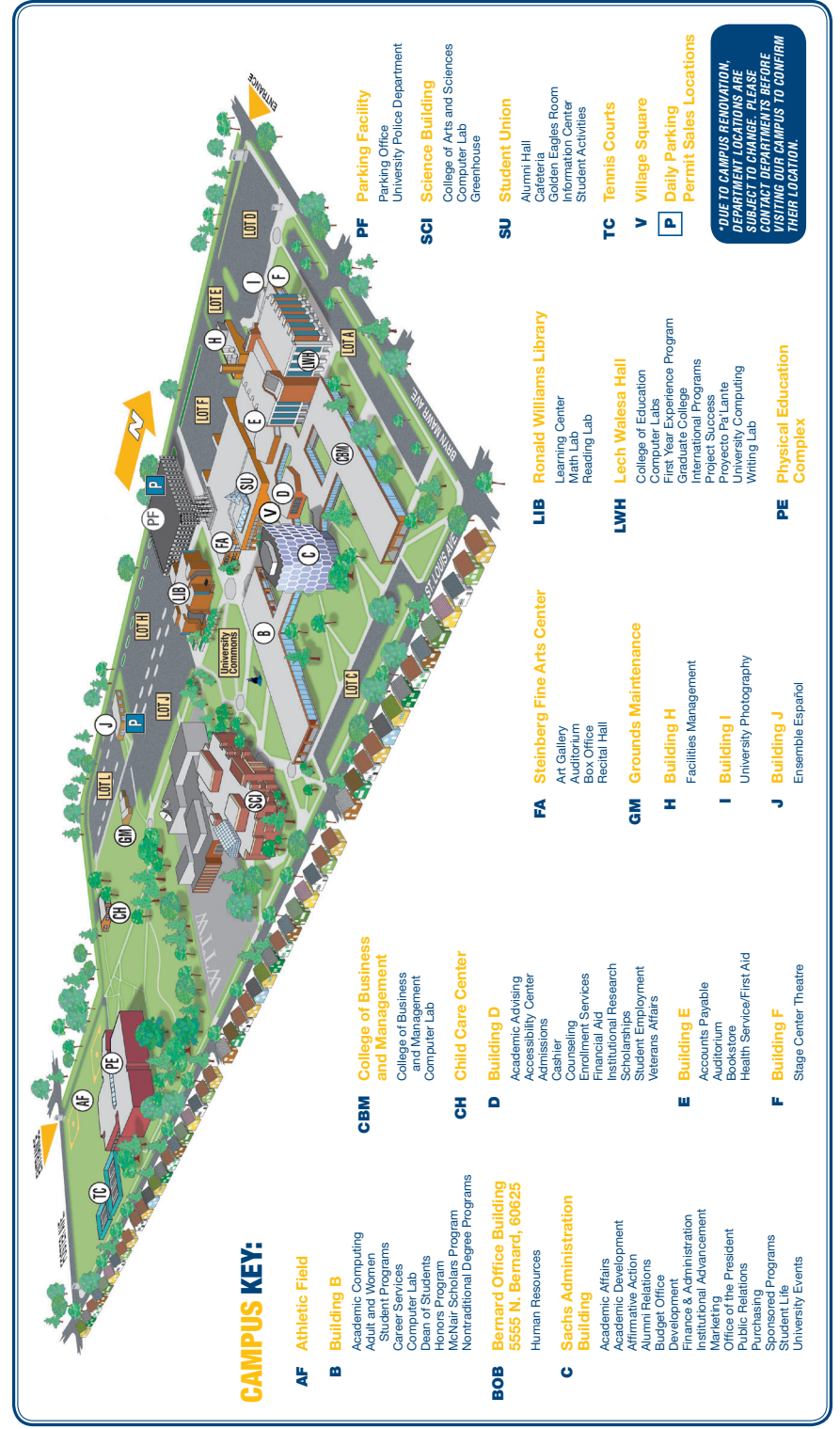
Stefany Campos
 Ramon Canellada
 Thomas Johnson
 Haneefa Mateen
 DeeDee Prochaska
 Marzet Tucker

Alice Murata
 Exhibiting work of

Kimono Quilt Project

Courtesy of Chicago Japanese American Historical Society

Yutaka Tsurutomi
 Tsugime Ishii
 Artist Unknown
 Hanako Murata
 Michi Uchida
 Tsuya Arai
 George Izui
 Mikisaburo Izui
 Hiroichi Nozawa
 Kisakichi Ishii
 Nellie Ohno
 H. Goeda



ART
IN RESPONSE TO
VIOLENCE

PRESENTED BY



Illinois Art Therapy
ASSOCIATION



Northeastern
Illinois
University



ADLER
SCHOOL of Professional
Psychology